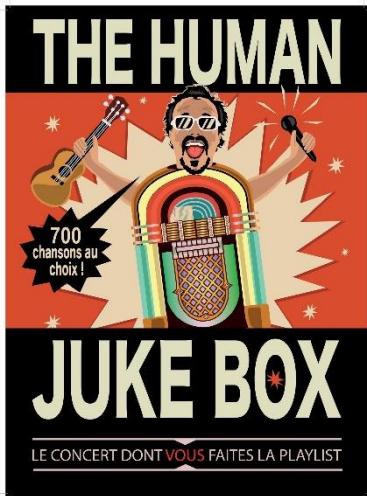


The « HUMAN JUKEBOX » music show

You do the playlist, he does the music !



The Human Jukebox is an innovative and interactive live music system, in which a singer-guitarist perform covers, chosen by the audience in real time, from a list of over 700 songs, with various styles : pop, rock, folk, blues, reggae, metal, funk, hiphop...

Anyone around may pick up song names, resulting in an unique playlist every time : from the 1960s to now ,from Pink Floyd to Bob Marley to Johnny Cash, Michael Jackson, Metallica and Amy Winehouse ...

Setlist can be prepared in advance, or as the show goes :either orally on the fly, or written on pieces of paper mixed and randomly picked from a hat. Songbook can be laid on the tables (8 paper copies) or displayed on-screen, so can be the lyrics.

Depending on the event mood, the Human Jukebox can also turn itself into a Human Blind test or Karaoke for more interactivity, or be mire discret with an instrumental folk set.

The Human Jukebox comes with his own equipment (guitar, amplifier, micro, songbooks), it may also use the sound system available in the venue.

(*) Full songbook available on my website

Adaptative show to fit your needs !

In addition to the standard formula, the show can be adapted to fit your needs :

- **Blind-test** : The musician arpeggiates melodies with his guitar, (among a choice of 300+ tunes). The audience can be organized in teams, with goals and awards...,
- **Karaoke** : depending on the place's mood, if additional microphone available, the Jukebox will let you sing for a while ! All lyrics available on demand on USB key or paper.
- **Humor show** (in French) : being also humorist and improviser, I have created a parodic song comedy show, named it « *Massacre à la chansonneuse* », (can be translated as « Music chainsaw massacre »). The show is in French but one song is in English :-)
- **Instrumental set**, for a more lower profile, background music if you want to keep talking,
- **Prepared set** : The musician/band can work a playlist with specific music styles/ songs,
- Can also play some of my own songs, which are available on my Soundcloud on my website: www.sylvanito.com

Some live performances can be found on my YouTube channel also features some live performance videos,

Project History



The Human Jukebox is an art project carried by Sylvanito, musician and comedian from Montpellier, France.

Comedian and improviser for more than 25 years, Sylvain soon takes a major part in the comedy & cafe-theatre local scene.

2010 : creates an improvisation band named « Les Indécis »,

2011 : starts writing stand-up & humor sketches, and plays them on local open mic stages,

2013 : creates his own monthly open mic show : « Les Mots à la Bouche »,

Self-made guitarist, singer soon become famous all around his bathroom, he's always been attracted to music, which at first was mainly supporting his theatre activities. He starts writing parodic songs in 2013, playing them on many open mic comedy stages around South-East France.

Travelling through Australia in 2014-2015, he starts busking covers every weekend from town to town, picking from his favorite songs. Not only funding his road trip, this period reveals him a new passion for music. He slowly builds an impressive songbook of various music styles, and finally admits, with the help of many feedbacks, that he's able to not only make the audiences laugh, but also make them swing and dance !

Back in France, he decides to make music for a living. He keeps what he was doing in the Land down under, and adds the option to choose the songs, thus putting together his interest for both improvisation and music.

And so started the [Human Jukebox](#) project.

Sylvanito brings his new show to the 2016 edition of the french [Street Theatre Festival of Aurillac](#), where his original concert formula, quite new in French live music landscape, meets significant success.

From bars to festivals and private events, his eclectic songbook grows, reaching up to 300 songs in 2016, 350 in 2017, 450 in 2019. At the same time, Sylvanito writes and composes his own songs in English, and also brings all his (french) parodic songs in a single 1-hour show named « [Massacre à la chansonneuse](#) », (could be translated « Music chainsaw massacre »), also never giving up on improvisation, stand-up comedy and street busking. Until 2018 he kept managing 2 monthly open mic shows in Montpellier, booking dozens of beginner and experienced artists on stage.

In 2019, after a year travelling Canada, practicing and playing a lot of shows in Montreal, he's now back in his hometown with even more songs to play !



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