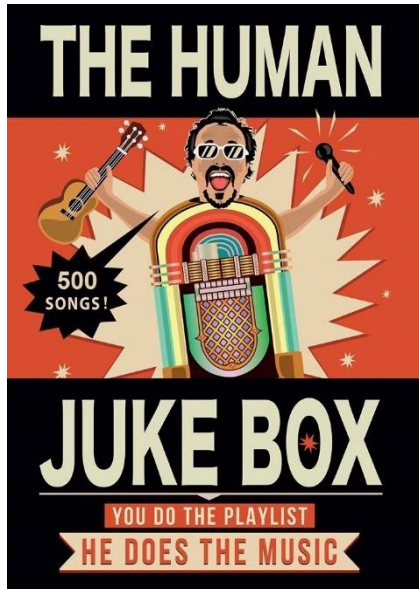


## « The HUMAN JUKEBOX » music show

**You do the playlist in real-time, he does the rest !**



*The Human Jukebox* is an innovative and interactive live music system, in which a singer-guitarist perform covers, chosen by the audience in real time, from a list of over 500 songs, with various styles : pop, rock, folk, blues, reggae, metal, funk, rap...

Everyone in the place can pick up song names and build its own playlist, resulting in an eclectic set : switches from Pink Floyd to Bob Marley, moves to Johnny Cash and Michael Jackson, Metallica and Amy Winehouse ...

Setlist can be prepared in advance, or as the show goes :either orally on the fly, or written on pieces of paper mixed and randomly picked from a hat. Songbook can be laid on the tables (8 paper copies) or displayed on-screen, so can be the lyrics.

Depending on the mood, the *Human Jukebox* can also turn itself into a *Human Blind test* !

*The Human Jukebox* is a one man band, but can sometimes be enhanced with other musicians, (drums, bass, violon, 2<sup>nd</sup> guitar/voice...) for an even better show.

It may use the venue's technical equipment or come with his own (guitar, battery-powered amplifier and micro).

### Adaptative show

In addition to the standard formula, the show can be adapted to fit your needs :

- **Prepared set** : The musician/band can work a playlist with specific music styles/ songs,
- **Blind-test** : The musician arpeggiates melodies with his guitar, (among a choice of 300+ tunes). The audience can be organized in teams, with goals and awards...,
- **Karaoke** : depending on the place's mood, if additional microphone available, the Jukebox will let you sing for a while ! All lyrics available on demand on USB key or paper.
- **Humor show** (in French) : being also humorist and improviser, I have created a parodic song comedy show, named it « *Massacre à la chansonneuse* », (can be translated as « *Music chainsaw massacre* ») . The show is in French but [one song](#) is in English :-)
- Can also play some of **my own songs**, which are available on my [Soundcloud page](#) or on my website : [www.sylvanito.com](http://www.sylvanito.com)

Some live performances can be found on my YouTube channel also features some [live performance videos](#),

## Project History

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The Human Jukebox is an art project carried by Sylvainito, musician and comedian from Montpellier, France.

Comedian and improviser for more than 25 years, Sylvain soon takes a major part in the comedy & cafe-theatre local scene. 2010 : creates an improvisation band named « [Les Indécis](#) », still performing, 2011 : starts writing stand-up & humor sketches, and plays them on local open mic stages, 2013 : creates his own monthly open mic show : « [Les Mots à la Bouche](#) », manages it for 4 years, still running.

Self-made guitarist, singer soon become famous all around his bathroom, he's always been attracted to music, which at first was mainly supporting his theatre activities. He starts writing parodic songs in 2013, playing them on many open mic comedy stages around South-East France.

Travelling through Australia in 2014-2015, he starts busking covers every weekend from town to town, picking from his favorite songs. Not only funding his road trip, this period reveals him a new passion for music. He slowly builds an impressive songbook of various music styles, and finally admits, with the help of many feedbacks, that he's able to not only make the audiences laugh, but also make them swing and dance !

Back in France, he decides to make music for a living. He keeps what he was doing in the Land down under, and adds the option to choose the songs, thus putting together his interest for both improvisation and music.

And so the [Human Jukebox](#) was born.

Sylvainito brings his new show to the 2016 edition of the [Street Theatre Festival of Aurillac](#) (Central France), where his original concert formula, quite new in French live music landscape, meets significant success.

From bars to festivals and private events, his eclectic songbook grows, reaching up to 300 songs in 2016, 350 in 2017, 450 in 2019.

At the same time, Sylvainito writes and composes his own songs in English, and also brings all his (french) parodic songs in a single 1-hour show named « [Massacre à la chansonneuse](#) », (could be translated « *Music chainsaw massacre* »), also never giving up on improvisation, stand-up comedy and street busking. Until 2018 he kept managing 2 monthly open mic shows in Montpellier, booking dozens of beginner and experienced artists on stage.

In 2019, after a year travelling Canada, practicing and playing a lot of shows in Montreal, he's now back in his hometown with even more songs to play !



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## Contact



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